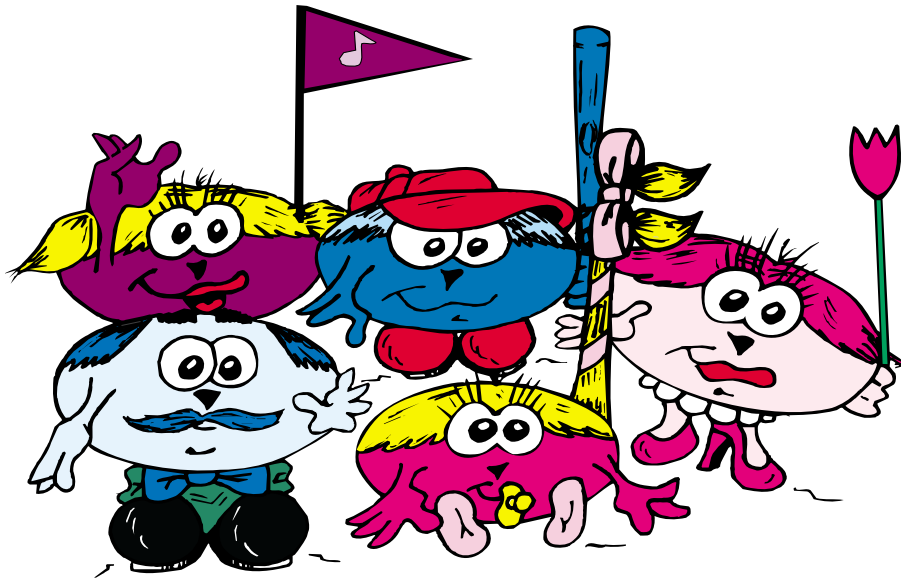


# The Land of Music System

Music Theory for Grades K-6

## Sample Lessons Packet



The enclosed materials contain sample lessons from  
the Land of Music System classroom kits:

“Meet the Note Family and Friend”

“Build a Songhouse”

“Musical Mind” and

“Journey Through the Land of Music”

For more information, contact:

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***From the moment you enter the Land of Music, be prepared for a musical learning experience unlike any other!***

The Land of Music is *the* world where music *comes alive* to treat your students' imaginations, tickle their funny bones, entice their ears and teach the *language* of music!

Using the proven teaching method of association, musical symbols and instruments in the Land of Music become fun characters students can relate with and learn from. Through songs and stories that teach concepts, plus drama, movement, activities and eye-catching illustrations, children learn from the Land of Music characters how music is made – and become music makers themselves!

The Land of Music has it *all*. The system:

- ◆ Achieves *all* Goals 2000 objectives.
- ◆ Incorporates *all* of the performing arts – music, dance and drama – and visual art.
- ◆ Contains lessons that reach *all* learning styles.
- ◆ Is successful with *all* students, including gifted or special-needs.
- ◆ Is affordable for *all* schools.

Plus, the Land of Music stimulates learning and thinking processes that are used in math, science and language arts! The system includes plenty of curriculum connections.

In classrooms across the country, the Land of Music system is the easiest, most captivating method available for teaching music theory and performing arts to elementary students. Its flexible format and clear lesson plans make it simple to fit dedicated music theory time into your existing program.

***The arts are the signature of a civilization. Help your students develop their own artistic signature by teaching them to read and write music – a skill that grows with the students, a gift they'll never forget. How do you get there from here? Through the Land of Music!***

**Hi! I'm little Dot. I help the Note Family and their friends make music. And, I'm going to help you, too!**



**If you follow these simple steps in teaching your students the Land of Music sample lessons, you'll have them asking to learn more about music theory from the Note Family in no time!**

**This envelope includes sample lesson plans and the necessary reproducibles for Meet the Note Family and Friends, Build a Songhouse, Musical Mind and Journey Through the Land of Music. While most lessons in the Land of Music system last about 10 minutes, these sample lessons run approximately 20 minutes.**

**Step 1:**

Read through the enclosed materials in this packet first. We've included some brief introductory information in addition to the actual lesson materials.

**Step 2:**

Reproduce for each student the following pages for Part 1 "Meet the Note Family and Friends":

- The Quincy Quarter Note Intro Song and the Quincy Quarter Note Song student songsheets
- The student activity page
- Quincy's coloring page

If you're using Part 2 "Build a Songhouse", reproduce these pages:

- GBDFFA Song (spaces of the bass clef) student songsheet
- GBDFFA activity page
- GBDFFA coloring page

**Step 3:**

Read the Land of Music Introductory story included with this packet. You will find the story on pages following the lesson plan.

**Step 4:**

Follow the appropriate enclosed lesson plan about Quincy or GBDFFA. Use the movement suggestions and sing the songs using the enclosed Compact Disk or by downloading them from our website. In these sample lessons, red margin notes highlight features of the Land of Music Series.

**Step 5:**

Pass out the activity sheet and coloring page for Quincy or GBDFFA for the students to work on. If there's not enough class time, let the students take them home and bring them back to class.

**Sample from the Land of Music® Teaching System**

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Step 6:

Check to see how easily your students picked up the following concepts:

- Quarter note symbol recognition: (Is a quarter note a clear or colored-in note? Does it have a stem? What side does the stem go on? Does it go up or down? Display other music and ask students to point out quarter notes.)
- Quarter note rhythm: (How many beats or counts does a quarter note get in a  $\frac{4}{4}$  song? How many quarter notes fill a room?)
- Names of the bass clef lines

Step 7:

Check your students enjoyment of the Land of Music: (Did you like learning about Quincy Quarter Note? What did you like best? Would you like to hear more about Quincy's family and others in the Land of Music?)

# Welcome to the Land of Music!

The Land of Music theory system is designed to teach children from preschool through elementary school to read and write music. The method teaches basic music theory by bringing to life all the musical symbols. The Note Family, the Rest Family, Little Dot -- all live in the Land of Music with the other musical symbols and instruments. Children learn theory concepts quickly through association, word pictures, and musical reinforcement.

The Land of Music system focuses on teaching an approximately 10-minute block of music theory per week for a 36-week period, including a fifth week review. It can also be taught as a quarter unit of study. The concept is taught through stories, songs, rhythmic activities, games, and musical exercises. No other method so directly and completely teaches children the basics of music by combining it with the performing arts. Music, drama and art combine in this program.

The method meets national standards for elementary music programs. It is easy to understand, fast to learn, inviting and exciting. It creates an atmosphere for understanding music theory and reinforces basic concepts of math and science. Children love it. Teachers find it easy to teach and motivational. Learning to read and write their own music is rewarding for both the students and the teacher. The Land of Music system is your first step in *making music makers*.

Children identify with familiar things. The Land of Music characters provide this familiarity, relating the known to what will be known. They deliver music, positive attitudes and values, humor and fun to children everywhere.

# Land of Music Terms and Definitions for "Meet the Note Family and Friends"

**The Note Family** members are personified notes. They place all of the notes that correspond with their characters into songhouse rooms. They make music.

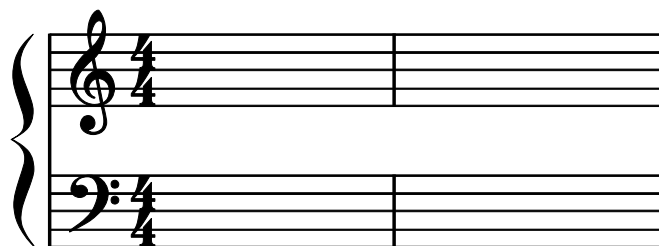
**The Note Family pets** are also notes, and sometimes help the Note Family build songhouses.

**The Rest Family** members are friends of the Note Family. They place all of the rests into songhouse rooms, giving the Note Family a break from making music.

**The Rest Family pets** help the Rest Family build songhouses.

**Little Dot** is not a note or a rest. She's a helper. She helps the Note Family hold their sound longer than they normally do.

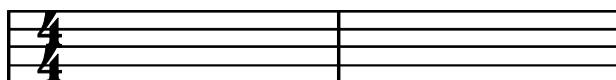
A **songhouse** is a song. A songhouse may have two floors: an **upper floor** (treble clef) and a **lower floor** (bass clef). Sometimes only one floor is used.



There are different types of songhouses. They are identified by their time signatures. There is a  $\frac{4}{4}$  songhouse, a  $\frac{2}{4}$ ,  $\frac{6}{8}$ , or  $\frac{3}{2}$  songhouse, etc.



**Songhouse walls** are barlines.



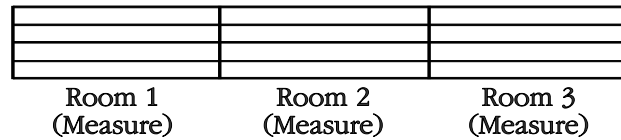
Walls  
(Barlines)

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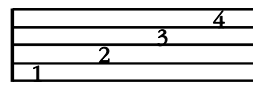
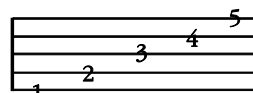
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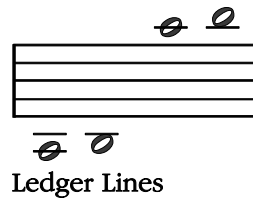
The area between the walls (barlines) is a **room** (measure).



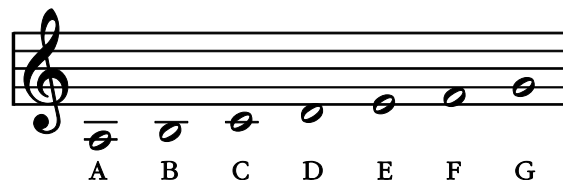
The Note Family places their notes on **steps** (lines) **and spaces** in a songhouse. The step or space on which the note is placed determines its pitch.



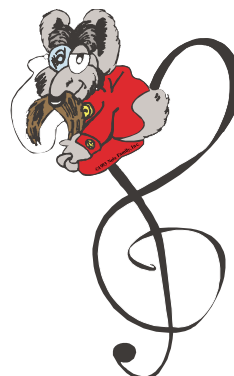
**Ledger lines** are the steps (lines) found above or below a floor of a songhouse room. These steps allow the Note Family to make very high or very low sounds.



**The Note Family Alphabet** is the alphabet that the Note Family uses to identify the pitches in a songhouse.



Sir Mortimer Mouse makes the treble clef symbol with his tail. He almost always appears on the upper floor of a songhouse.



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